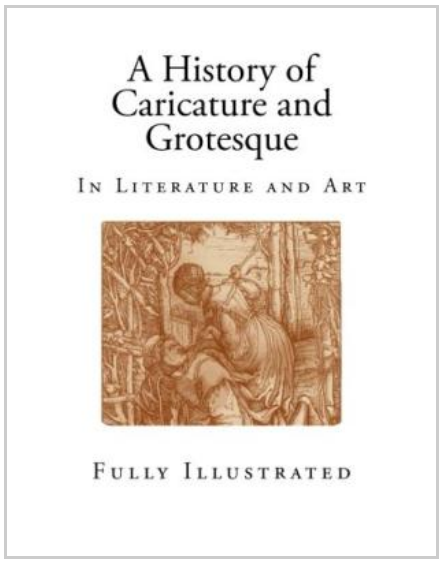


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A History of Caricature and Grotesque: In Literature and Art

By Thomas Wright

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. F W Fairholt (illustrator). This item is printed on demand. Paperback. 340 pages. Dimensions: 10.9in. x 8.4in. x 0.9in.A History of Caricature and Grotesque In Literature and Art By Thomas Wright Fully Illustrated Brand New Edition A caricature is a rendered image showing the features of its subject in a simplified or exaggerated way. In literature, a caricature is a description of a person using exaggeration of some characteristics and oversimplification of others. Caricatures can be insulting or complimentary and can serve a political purpose or be drawn solely for entertainment. Caricatures of politicians are commonly used in editorial cartoons, while caricatures of movie stars are often found in entertainment magazines. The term is derived from the Italian caricareto charge or load. An early definition occurs in the English doctor Thomas Brownes Christian Morals, published posthumously in 1716. Expose not thy self by four-footed manners unto monstrous draughts, and Caricatura representations. When Mens faces are drawn with resemblance to some other Animals, the Italians call it, to be drawn in Caricatura. Thus, the word caricature essentially means a loaded portrait. According to School of Visual Arts caricature instructor Sam Viviano, the term...

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