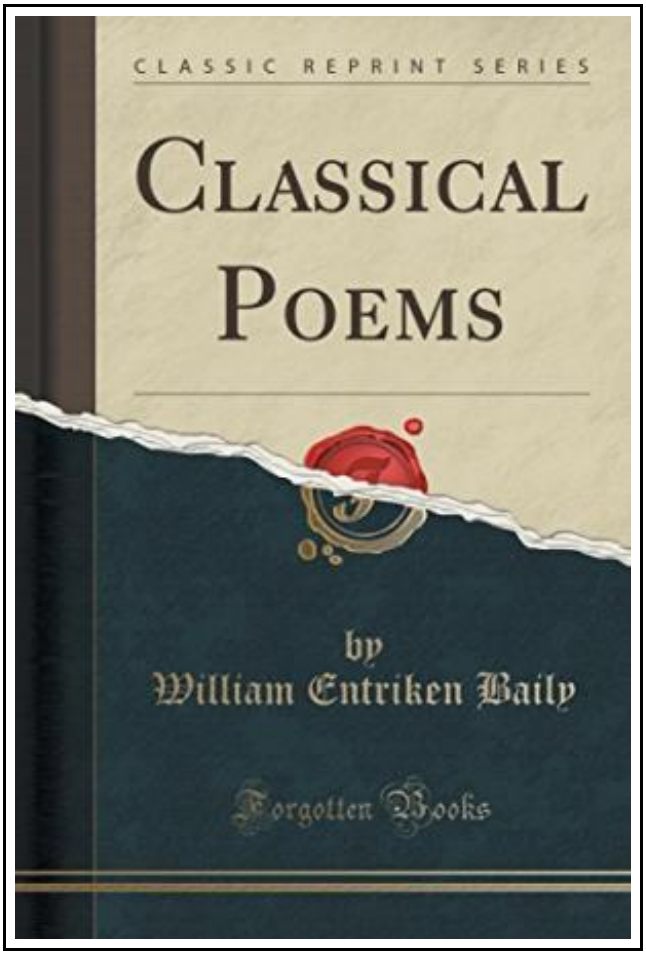
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Classical Poems It may be well to refer to some of the conditions by which the essential number of the poems in this book has been produced. Though they are not all classical in subjects, yet those that are not are often classical in spirit, as well as lyrical. They owe their origin first, to temperamental characteristics; secondly, to the animus of a great deal of what constitutes orthodox English poetry, as found in the pages of Shakespeare, Milton, Collins, Keats, Wordsworth and Tennyson, with, perhaps, influences at work from Shelley and his school. The undercurrent of meaning of the poems, in many cases, is didactic, as much so (if not more) as certain passages in Spenser s Fairy Queen. It has been shown by eminent critics on both sides of the Atlantic that this is a false principle in the art of verse; on the contrary, it has been shown by other eminent critics that it is a true one. If a reader of an epic feels that its strain, its intellectual tenor, its grouping of noble characters for instructive effects, its subtile agreements with the finer elements of civilization perpetually in play (that have been taught the author by the philosophers, moralists and theologians of his time), and the occasional free display of them in the course of the story, are of the didactic kind, his feelings must certainly be a judge to himself in the matter, but not to others. His emotions naturally appropriate to themselves what supports the nature of their instincts, this nature having perhaps an entirely different bias in another reader, and thus the two are unable to feel...

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