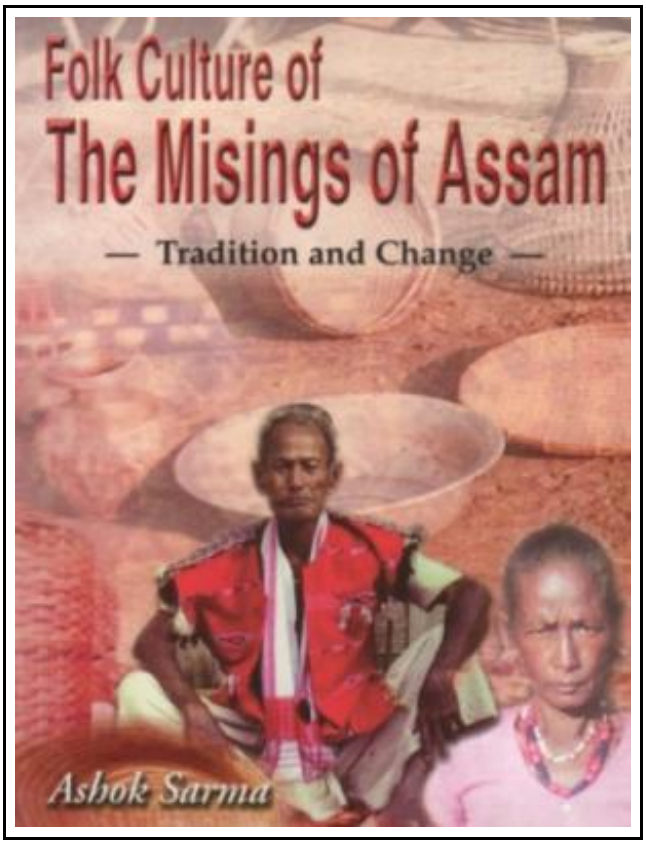
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Decent Books, New Delhi, 2004. Hardcover. Book Condition: New. First edition. 19 x 25 cm. The book is an in-depth study of the socio-cultural life of the Mising tribe of Assam, the second largest among the plain tribes of Assam. Studying their oral narratives, it deals with the factors that influence the material culture of the tribe and delve, broadly, into their folk art, craft, architecture, costumes and ornaments and food. It examines the way their traditional life pattern and legends, myths and tales are interwoven in aspects of their artistic and cultural life, painting and sculpture, specific preoccupations as that of doll-making and the tradition of swastika emblems, for instance. Dr. Sarma studies a vast range of their art and craft activity : weaving and embroidery, designs depicted, cane and bamboo works, wood works, metallic tools and other implements, earthen pottery, aspects of building, traditional cooking process and food types and preservation. He, significantly, tries to analyse the process of modernisation, acculturation and urbanization the Misings are undergoing and the impact of these factors on the tribes people which is resulting in, among other things, erosion of their traditional life and folk culture.The work will interest students and scholars of Indian anthropology, sociology and specifically of folk cultures and traditions. General readers will also find the work extremely interesting and informative. Contents Preface I. INTRODUCTION : 1. Land and People of the Study 2. Mineral Resource 3. Climate 4. Flora and Fauna 5. People of the Study 6. Aim of the Study 7. Scope of the Study 8. Objective and Significant of the Study 9. Methodology of the Study 10. Organization of the Study II. THE MISINGS OF ASSAM : AN INTRODUCTORY SURVEY : 1. Habitat and Geographical Distribution 2. Origin of the Word Miri and Mising 3. Migration...

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