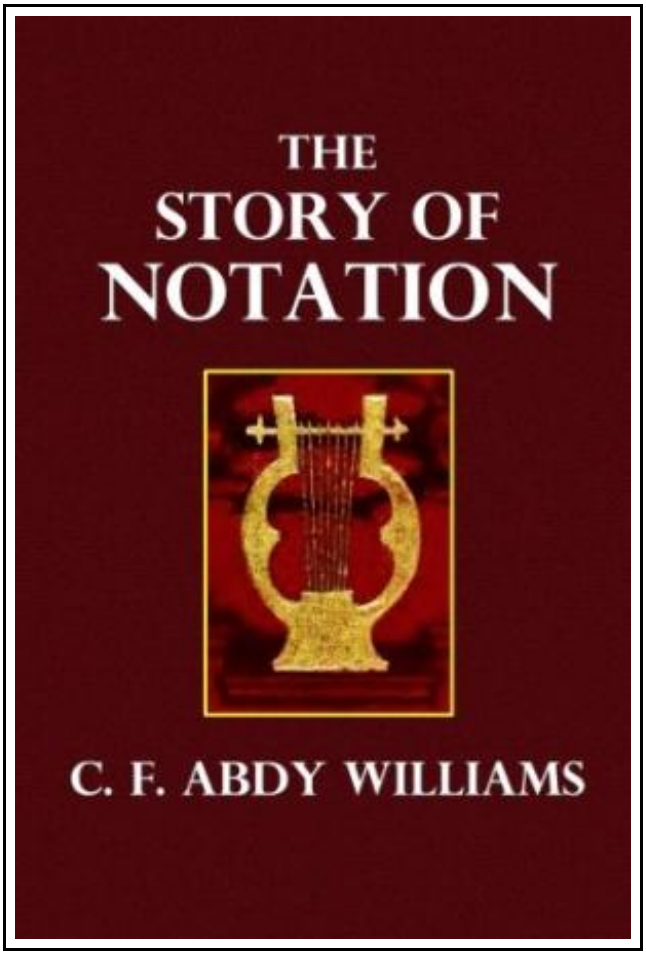
The Story of Notation



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Reviews

This publication will never be effortless to begin on studying but extremely entertaining to learn. It is probably the most incredible publication i have go through. I realized this ebook from my i and dad suggested this publication to learn.
(Austin O'Connell)

THE STORY OF NOTATION

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 282 pages. Dimensions: 9.0in. x 6.0in. x 0.6in.An excerpt from the INTRODUCTORY SKETCH: THE representation of musical sounds in writing, called musical notation, or simply notation, from nota, a mark or sign, is a thing so commonplace, so universal, and apparently so simple, that we are apt to overlook the fact that our stave, with its variously shaped notes and all that goes to convey a composers thoughts to the world, are the outcome of centuries of experiments and gradual improvements. Whether the Egyptians, the Hebrews, Chaldeans, and other Semitic nations, which had arrived at a certain degree of musical culture, noted their music is not known; it may be presumed that they did, but up to the present nothing has been discovered of the nature of a musical semeiography. It cannot be said that these nations were not yet sufficiently advanced to be able to invent a means of writing down the various sounds of voices and instruments: the fact remains that, as far as we know at present, the Greeks were the only ancient European nation that did so, and they made use of letters of the alphabet for this purpose, as did the Hindus before them, and the Western Europeans after them; the Persians Other used numbers, and a kind of stave of nine lines, between which the numbers were placed, while the Chinese used special signs for their pentatonic scale. The history of our present notation begins with that of the Greeks, who arranged their alphabet in groups of three letters to each tone, thus showing the semitones and quarter-tones. The knowledge of this arrangement passed away until rediscovered in the nineteenth century by the labours of Bellermann, Fortlage, and others,...

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