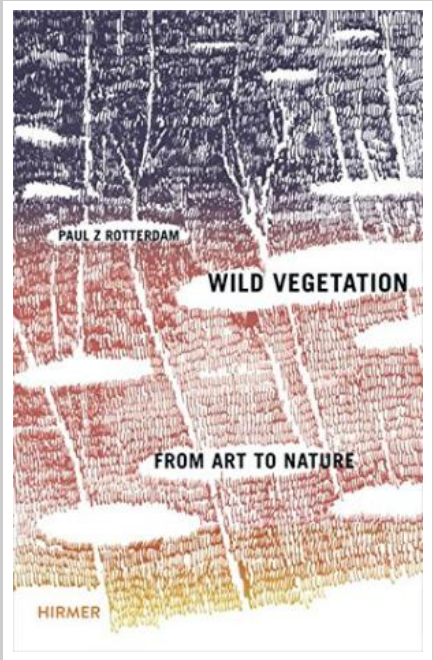


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Wild Vegetation

By Paul Zwietnig-Rotterdam

Hirmer Verlag Gmbh Mai 2014, 2014. Taschenbuch. Book Condition: Neu. 211x240x22 mm. Neuware - This book features interviews, essays and lectures about topics such as Realism and Abstraction, art and nature, beauty and myth. Rotterdam's texts often question the conditions for progress in art and make a case for the necessity of the artist's preoccupation with past traditions. In so doing, they astutely challenge new ways of seeing art and the world. Born in Austria in 1939, Rotterdam has lived and worked in the United States since 1968. He is a highly renowned abstract painter whose works are shown in numerous international museums. As one of the most influential art specialists of his generation, he lectures on drawing and 20th century art. 236 pp. Englisch.

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